

Premier
GRAND QUATUOR
Pour deux Violons,
Alto
et Violoncelle,
Dédié
à M. le Comte Auguste Gromis,
PAR
JOSEPH CHEBART

*Professeur de Violon, Artiste de la Chapelle de S. M. le Roi de Sardaigne,
et Premier Violon, Directeur de la Société Philharmonique.*

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3314. R.



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MAY 1952

3/3/52 Student, H. J. L.

VIOLINO PRIMO.

(G. GHEBART Oeuv:52)

4/4

All^o brillante

1^{er} Gd

QUATUOR

3314:R.

2 418

VIOLINO PRIMO.

Con forza

Dolce

Smorz

f

1^{mo}

2^{do}

p

3314:R.

Detailed description: This is a musical score for Violino Primo, measures 331-344. The key signature is two sharps (F# and C#), and the time signature is 4/8. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/8 time signature. It features a series of eighth-note chords, with a '3' above the first measure and a '0' below it. The instruction 'Con forza' is written below the first staff. The second staff continues the eighth-note chord pattern, with a '3' above the fifth measure and a '0' below it. The third staff shows a continuation of the pattern, with a '0' above the first measure and a '2' above the eighth measure. The fourth staff features a series of eighth-note chords, with a '4' above the first measure and a '3' above the fourth measure. The fifth staff continues the pattern, with a '0' above the first measure and a '1' above the second measure. The sixth staff features a series of eighth-note chords, with a '4' above the first measure and a '2' above the fourth measure. The seventh staff continues the pattern, with a '1' above the first measure and a '4' above the second measure. The eighth staff features a series of eighth-note chords, with a '2' above the first measure and a '1' above the second measure. The ninth staff begins with a treble clef, a key signature of two sharps, and a 4/8 time signature. It features a series of eighth-note chords, with a 'tr' above the first measure and a 'Dolce' instruction below it. The tenth staff continues the pattern, with a 'Smorz' instruction below it. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

419 3



A musical score for Violino Primo, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (f) dynamic marking. The third staff has a crescendo (Cres) marking. The fourth staff has a 'Con forza' marking. The fifth staff has a 'Cres' marking. The sixth staff has a 'Cres' marking. The seventh staff has a 'Cres' marking. The eighth staff has a 'Cres' marking. The ninth staff has a 'Cres' marking. The tenth staff has a 'Cres' marking. The score ends with a double bar line and a 'V.S.' marking.

3514:R.

V.S.

4 4/20

VIOLINO PRIMO.

This page contains the Violino Primo part of a musical score, page 4 of 20. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '4' and the time signature is '4/20'. The score consists of ten staves of music. The first five staves are primarily eighth-note passages, with some sixteenth-note runs. The sixth staff introduces a dynamic change to 'pp' (pianissimo) and features a 'f' (forte) dynamic. The seventh staff has a 'p' (piano) dynamic. The eighth staff includes trills marked 'tr'. The ninth staff has a 'dolce' (sweet) marking. The tenth staff begins with a 'f' (forte) dynamic and ends with the number '3314:R.'.

VIOLINO PRIMO .

4215

A musical score for Violino Primo, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. A trill (trw) is marked above a note on the 10th staff. The tempo markings 'Dolce' and 'Smorz' are placed below the 10th and 11th staves respectively. The score concludes with a double bar line on the 12th staff.

5314:R

6 4/22

VIOLINO PRIMO.

And^{te} espressivo.

SICILIANO.

6/8

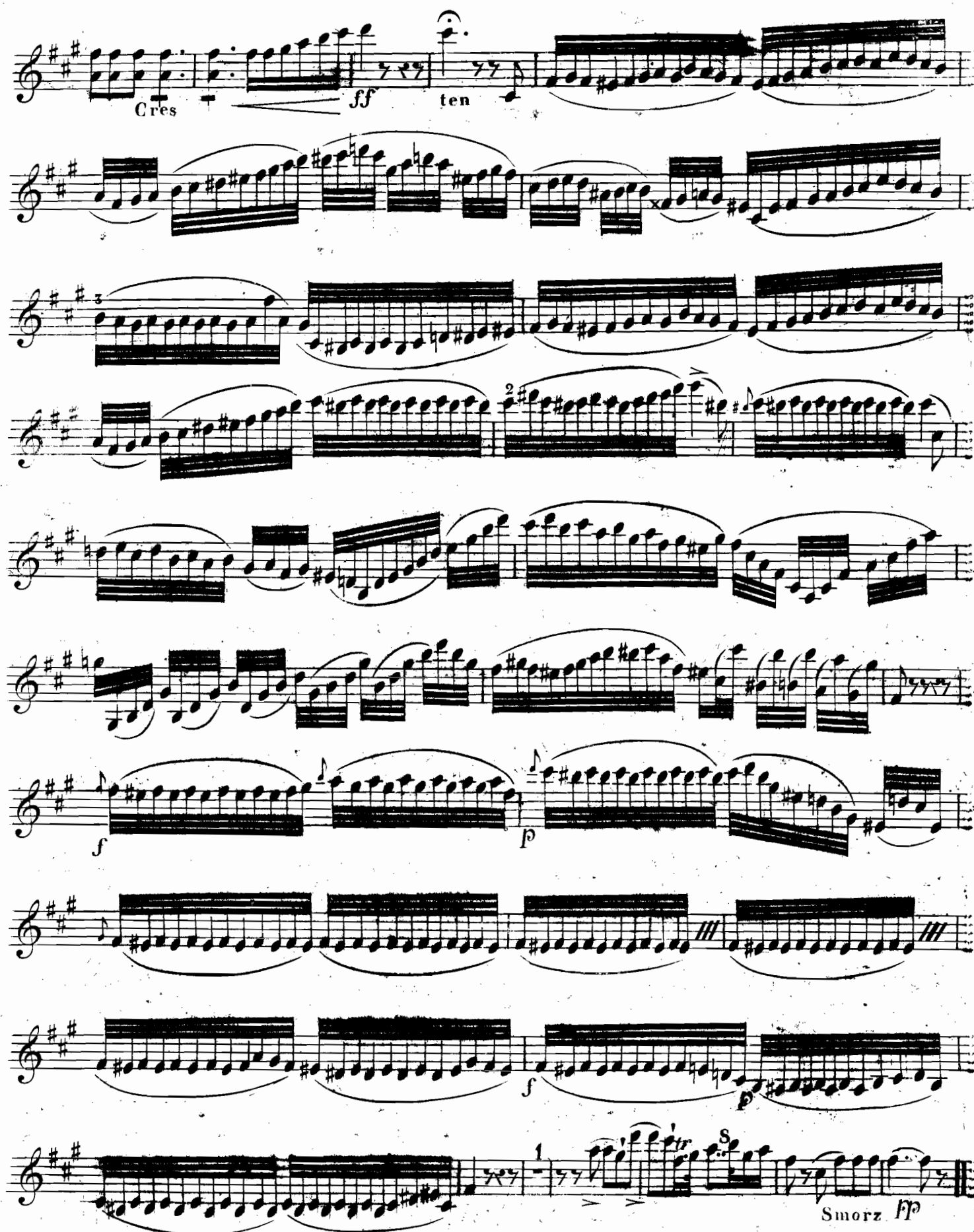
f *p* *Cres* *f* *p*

1

5314:R.

VIOLINO PRIMO

427



A musical score for Violino Primo, consisting of ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'Cres' marking and a 'ten' marking. The second staff has a 'ff' marking. The third staff has a '3' marking. The fourth staff has a '2' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'Smorz' marking and a 'ff' marking. The score ends with a double bar line.

5514:R •

8

VIOLINO PRIMO

All^{to} cantabile

MINUETTO

pp f trw Dol Fin

TRIO

ff D.C. il Minuetto.

5514:R .

VIOLINO PRIMO.

9

Tempo di polacca.

FINALE.

Allegretto.

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di polacca.' and the mood is 'Allegretto.' The piece is labeled 'FINALE.' and consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte) are indicated. Trills are marked with 'tr'. The score concludes with a final cadence.

5514:R.

10 4/26

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/26. The music is written in a single system. The first staff begins with a treble clef and a key signature of two sharps. The second staff has the instruction "Con forza" written below it. The third staff has a "6" written above it. The fourth staff has a "6" written above it. The fifth staff has a "3" written above it. The sixth staff has a "p" (piano) dynamic marking below it. The seventh staff has a "p" (piano) dynamic marking below it. The eighth staff has a "2" written above it, followed by "8va" (octave) and a wavy line indicating a trill. The ninth staff has a "tr" (trill) marking above it. The tenth staff has a "2" written above it. The bottom of the page features the instruction "Rallent" (Ritardando) and "a Tempo" (Allegretto), followed by the number "3314:R".

Con forza

6

6

3

p

2

8va

loco

tr

tr

2

Rallent

a Tempo

3314:R

VIOLINO PRIMO.

424 11

This musical score for Violino Primo, page 11, contains measures 424 through 554. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings such as *f* (forte), *p* (piano), and *tr* (trill) are present. Fingering numbers (1-6) and articulation marks (accents) are used throughout. The score concludes with a repeat sign and the instruction *5514:R.* followed by a *p* marking.

12 428

VIOLINO PRIMO.

Espressivo

Con forza

tr

p

f

Rallent a tempo

f

rallent a tempo

8va loco

5314:R.

A musical score for Violino Primo, consisting of 12 staves. The key signature is two sharps (F# and C#). The score begins with the tempo marking 'Espressivo' and continues with 'Con forza'. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as 'p' (piano), 'f' (forte), and 'tr' (trills). The piece concludes with a 'Rallent a tempo' section and a final '8va loco' section. The number '5314:R.' is printed at the bottom of the page.

2 3/2

VIOLINO SECONDO.

(G. HERBART Oeuv: 52)

1^{er} G^d
QUATUOR

All^o brillante.

3314:R.

VIOLINO SECONDO

0183

The musical score for Violino Secondo consists of 14 staves of music in G major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *Cres* (crescendo), and *Smorz* (smorzando). Articulations like accents and staccato marks are also present. The score concludes with a double bar line.

3314:R.

4 314

VIOLINO SECONDO.

Andante espressivo.

SICILIANO.

The musical score is written for Violino Secondo in a Siciliano style. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Andante espressivo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *fp* (fortissimo piano). The second staff has a *mf* (mezzo-forte) marking. The third staff has a *mf* marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *f* marking and a *tenuto* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

3314:R.

VIOLINO SECONDO.

315

First system of musical notation for Violino Secondo, measures 1-4. The key signature is two sharps (F# and C#). The first staff contains measures 1-2, and the second staff contains measures 3-4. Dynamics include *mf* and *f*. A trill (*tr*) is marked in measure 4.

All^{to} cantabile.

MINUETTO

Second system of musical notation for Violino Secondo, measures 5-8. The key signature is two sharps. The first staff contains measures 5-6, and the second staff contains measures 7-8. Dynamics include *pp* and *f*. A first ending bracket is shown over measures 7-8.

Third system of musical notation for Violino Secondo, measures 9-12. The key signature is two sharps. The first staff contains measures 9-10, and the second staff contains measures 11-12. Dynamics include *p*. A first ending bracket is shown over measures 11-12.

Fourth system of musical notation for Violino Secondo, measures 13-16. The key signature is two sharps. The first staff contains measures 13-14, and the second staff contains measures 15-16. Dynamics include *p*. First and second ending brackets are shown over measures 15-16.

Fifth system of musical notation for Violino Secondo, measures 17-20. The key signature is two sharps. The first staff contains measures 17-18, and the second staff contains measures 19-20. Dynamics include *p*.

TRIO.

Sixth system of musical notation for Violino Secondo, measures 21-24. The key signature changes to one sharp (F#). The first staff contains measures 21-22, and the second staff contains measures 23-24. Dynamics include *ff*.

Seventh system of musical notation for Violino Secondo, measures 25-28. The key signature is one sharp. The first staff contains measures 25-26, and the second staff contains measures 27-28. Dynamics include *ff*.

Eighth system of musical notation for Violino Secondo, measures 29-32. The key signature is one sharp. The first staff contains measures 29-30, and the second staff contains measures 31-32. Dynamics include *ff*.

3514:R.

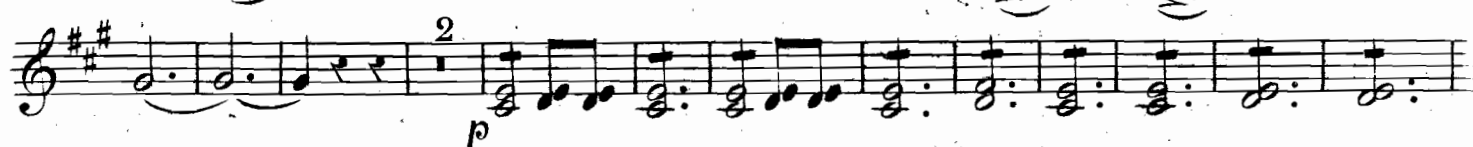
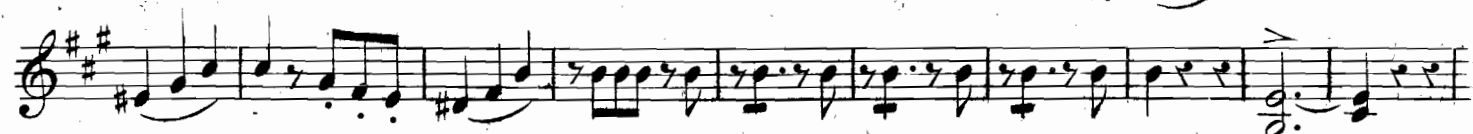
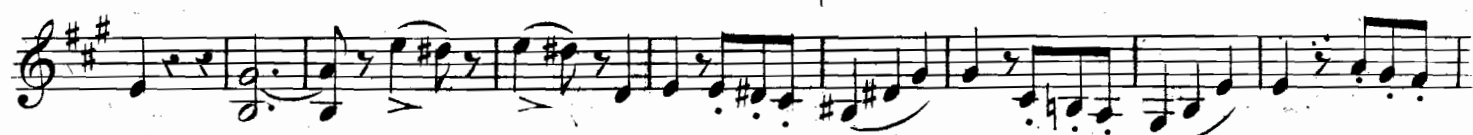
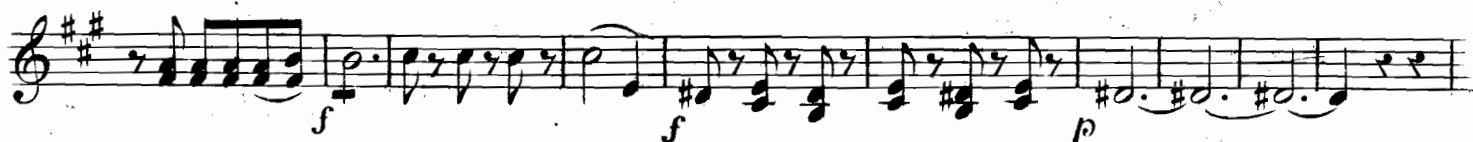
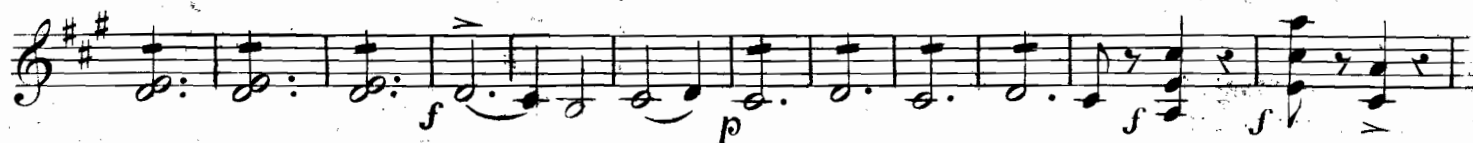
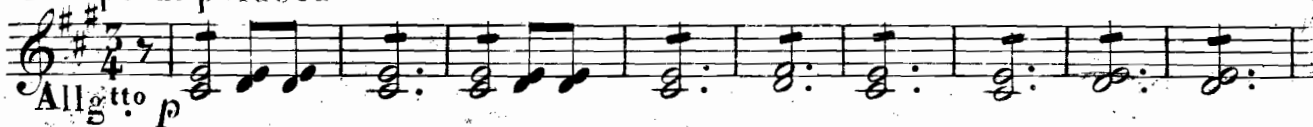
D. C. il Minuette

6 316

VIOLINO SECONDO.

Tempo di polacca

FINALE



3314:R.

VIOLINO SECONDO.

3514

The musical score for Violino Secondo consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *a Tempo*, and *Rallent* (rallentando). The score is divided into measures, with some measures containing triplets. The final measure of the score is marked with a double bar line.

3514: R.



The Clarinet Institute
of Los Angeles

R-32-1
Pocket
99

2 112

VIOLA.

(G. GHEBART Oeuv: 52)

1^{er} G^d

All^o. brillante

QUATUOR.

f p f p
 f> f> f p
 f p
 Cres ff
 f p
 f
 ff
 1^{mo} 2^{do}
 f p Smorzando f
 p ff
 f f
 f

3314:R.

VIOLA .

25

f *p*

Smorz *pp*

f *p* *f* *p*

Cres *f* *p*

Do!

tr

f *p*

Smorzada *Cres* *f*

5514.B.

4 2/4

VIOLA.

Andante espressivo.

SICILIANO.

1

pp

1

pp

1

pp

Cres

1

f

f

Cres

f

tenuto

pp

1

f.p.

pp

m.f.

MINUETTO.

All^{to} cantabile

1

pp

m.f.

2

f

5514:R.

VIOLA.

145

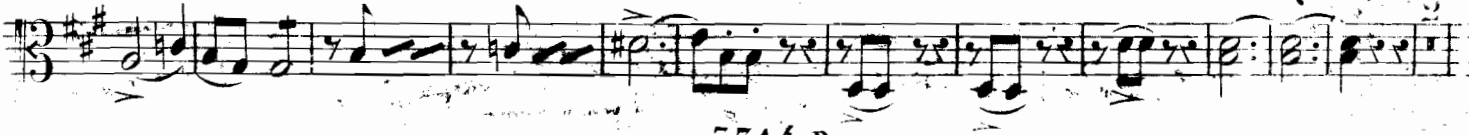
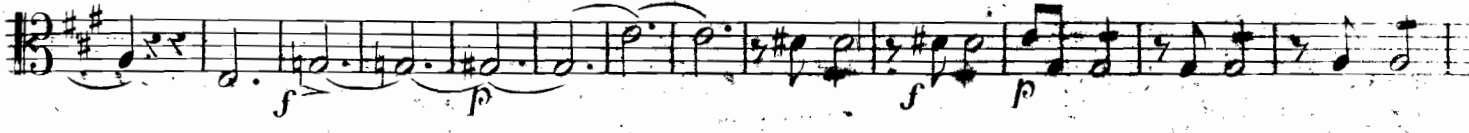
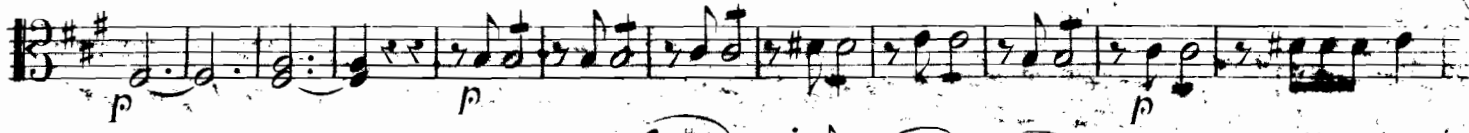


TRIO.



Tempo di Polacca.

D.C. il Minuetto



5314:R.

6 6

VIOLA .

The musical score for Viola, measures 6-14, is written in 3/4 time with a key signature of one sharp (F#). The notation is as follows:

- Measure 6: Bass clef, starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.
- Measure 7: Bass clef, continues the melody with various dynamics including *f* and *p*.
- Measure 8: Bass clef, features a series of eighth notes with accents.
- Measure 9: Bass clef, continues with eighth notes and a piano (*p*) dynamic.
- Measure 10: Bass clef, continues the eighth-note pattern.
- Measure 11: Bass clef, continues the eighth-note pattern.
- Measure 12: Bass clef, continues the eighth-note pattern.
- Measure 13: Treble clef, continues the eighth-note pattern.
- Measure 14: Treble clef, continues the eighth-note pattern.

3514:R.

5314: R.

567598

2 288

VOLONCELLO .

(G. GHERART Oeuv:52)

1^{er} G^d
QUATUOR.

All^o brillante

f *p* *f* *p*

p *f* *f* *f* *p*

f *tr* *Dol* *p* *f*

Cres *f* *p*

f *p*

trw

f *p*

Smorz *1mo* *2do*

p *f*

p *f*

f *f*

5314: R.

55 14:R.

4 290

VIOLONCELLO.

And^{te} espres

SICILIANO

Violoncello musical score for Siciliano, 4/2 time, 290 measures. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'And^{te} espres'. The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano)
- Measures 5-8: *pp* (pianissimo)
- Measures 9-12: *pp* (pianissimo)
- Measures 13-16: *pp* (pianissimo)
- Measures 17-20: *pp* (pianissimo)
- Measures 21-24: *pp* (pianissimo)
- Measures 25-28: *pp* (pianissimo)
- Measures 29-32: *pp* (pianissimo)
- Measures 33-36: *pp* (pianissimo)
- Measures 37-40: *pp* (pianissimo)
- Measures 41-44: *pp* (pianissimo)
- Measures 45-48: *pp* (pianissimo)
- Measures 49-52: *pp* (pianissimo)
- Measures 53-56: *pp* (pianissimo)
- Measures 57-60: *pp* (pianissimo)
- Measures 61-64: *pp* (pianissimo)
- Measures 65-68: *pp* (pianissimo)
- Measures 69-72: *pp* (pianissimo)
- Measures 73-76: *pp* (pianissimo)
- Measures 77-80: *pp* (pianissimo)
- Measures 81-84: *pp* (pianissimo)
- Measures 85-88: *pp* (pianissimo)
- Measures 89-92: *pp* (pianissimo)
- Measures 93-96: *pp* (pianissimo)
- Measures 97-100: *pp* (pianissimo)
- Measures 101-104: *pp* (pianissimo)
- Measures 105-108: *pp* (pianissimo)
- Measures 109-112: *pp* (pianissimo)
- Measures 113-116: *pp* (pianissimo)
- Measures 117-120: *pp* (pianissimo)
- Measures 121-124: *pp* (pianissimo)
- Measures 125-128: *pp* (pianissimo)
- Measures 129-132: *pp* (pianissimo)
- Measures 133-136: *pp* (pianissimo)
- Measures 137-140: *pp* (pianissimo)
- Measures 141-144: *pp* (pianissimo)
- Measures 145-148: *pp* (pianissimo)
- Measures 149-152: *pp* (pianissimo)
- Measures 153-156: *pp* (pianissimo)
- Measures 157-160: *pp* (pianissimo)
- Measures 161-164: *pp* (pianissimo)
- Measures 165-168: *pp* (pianissimo)
- Measures 169-172: *pp* (pianissimo)
- Measures 173-176: *pp* (pianissimo)
- Measures 177-180: *pp* (pianissimo)
- Measures 181-184: *pp* (pianissimo)
- Measures 185-188: *pp* (pianissimo)
- Measures 189-192: *pp* (pianissimo)
- Measures 193-196: *pp* (pianissimo)
- Measures 197-200: *pp* (pianissimo)
- Measures 201-204: *pp* (pianissimo)
- Measures 205-208: *pp* (pianissimo)
- Measures 209-212: *pp* (pianissimo)
- Measures 213-216: *pp* (pianissimo)
- Measures 217-220: *pp* (pianissimo)
- Measures 221-224: *pp* (pianissimo)
- Measures 225-228: *pp* (pianissimo)
- Measures 229-232: *pp* (pianissimo)
- Measures 233-236: *pp* (pianissimo)
- Measures 237-240: *pp* (pianissimo)
- Measures 241-244: *pp* (pianissimo)
- Measures 245-248: *pp* (pianissimo)
- Measures 249-252: *pp* (pianissimo)
- Measures 253-256: *pp* (pianissimo)
- Measures 257-260: *pp* (pianissimo)
- Measures 261-264: *pp* (pianissimo)
- Measures 265-268: *pp* (pianissimo)
- Measures 269-272: *pp* (pianissimo)
- Measures 273-276: *pp* (pianissimo)
- Measures 277-280: *pp* (pianissimo)
- Measures 281-284: *pp* (pianissimo)
- Measures 285-288: *pp* (pianissimo)
- Measures 289-292: *pp* (pianissimo)
- Measures 293-296: *pp* (pianissimo)
- Measures 297-300: *pp* (pianissimo)

5514:R.

VOLONCELLO.

5

All^{to} cantabile

MINUETTO

Violoncello part for the Minuetto section. The music is in G major (one sharp) and 3/4 time. It begins with a piano (pp) dynamic and a crescendo leading to mezzo-forte (mf). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The section concludes with a repeat sign and a first ending bracket. Dynamics include pp, mf, f, and p. Fingerings 1 and 2 are indicated.

TRIO.

Violoncello part for the Trio section. The music is in G major and 3/4 time. It begins with a fortissimo (ff) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The section concludes with a repeat sign and a first ending bracket. Dynamics include ff and f. Fingerings 1 and 2 are indicated.

D. C. il Minuetto

5514:R

6 292

VIOLONCELLO

Tempo di Polacca

FINALE

Allo *pp*

The musical score is written for Violoncello in 3/4 time, key of D major (two sharps). It is marked 'Tempo di Polacca' and 'FINALE'. The piece begins with a dynamic of *pp* (pianissimo) and an 'Allo' marking. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *pp*, *p* (piano), and *sf* (sforzando). There are first and second endings indicated by '1' and '2' above the staves. The score concludes with a final cadence.

3314:R.

